

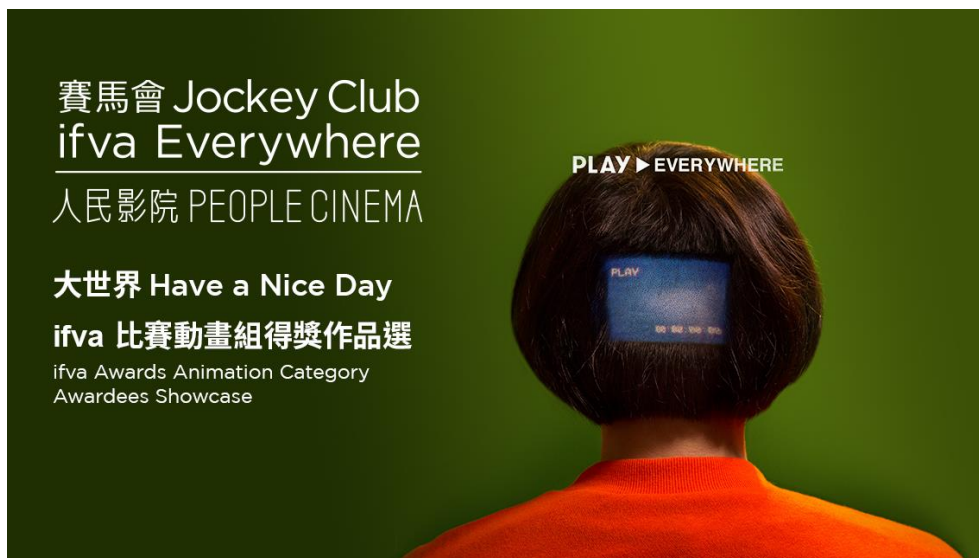


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【Hong Kong Arts Centre】
“Jockey Club ifva Everywhere—People Cinema”
at Harbour City next week

17–18 May 2019@ Ocean Terminal Deck, Harbour City

Have a Nice Day and ifva Awarded Animation Showcase to be screened!



Presented by the **【Hong Kong Arts Centre】** and major funded by the Hong Kong Jockey Club Charities Trust, **“Jockey Club ifva Everywhere—People Cinema”** will be screening a series of extraordinary animations in two nights next weekend at the Ocean Terminal Deck, Harbour City in Tsim Sha Tsui, including ***Have a Nice Day***, the Best Animation Feature of the 54th Golden Horse Awards on 17 May (Fri), and a showcase of ***ifva Awards Animation Category winning titles*** on 18 May (Sat) respectively, continuing to bring alternative cinematic experience to the audience this early summer under the moonlight!

Have a Nice Day, a mix of Realism and Absurdism

In a desperate attempt to find money to save his fiancée’s failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing one million from his boss. News of the robbery spreads fast and everyone starts looking for Xiao Zhang and his money... The second animated feature from Chinese



director **Liu Jian**, *Have a Nice Day* is a black comedy which reveals the absurdity of the contemporary Chinese society under rapid development. It took over three years for Liu to complete the animation, who has done most of the work by his own, including scriptwriting, directing, original painting, storyboard, animating, special effect, etc. Such independent production model, as well as its unique personal style, have made *Have a Nice Day* one of the masterpieces of the independent Chinese animation. It has been nominated for **Golden Bear Award at the 67th Berlin International Film Festival** and awarded for **Best Animation Feature at the 54th Golden Horse Awards**, and made many records in the history of Chinese animated film as well.

ifva awarded animations to explore possibilities of local independent moving images

Alongside the animation feature, *ifva Awards Animation Category Awardees Showcase* at Saturday night will provide audiences with another can't-be-missed experience by a series of animations of different themes and styles. A selection of ten awarded animated shorts from **the 20th to 24th ifva Awards Animation Category** will be screened on the big screen, for audiences to review these outstanding works in recent years and explore possibilities of independent moving images. Animation workshops led by local animators will also be held before the screening, including **Wonder Turner Workshop** by **Step Cheung** (*Toxic Relationship*), **Walk Cycle Creation Workshop** by **Ho Wai-kwan** (*Eye Bags*), and **Flipbook Making Workshop** by **Lee Kwok-wai** (*Resettlement Memory*). All are welcome to join and gain a deeper understanding of animation production and industry.

*** Screenings and workshops are free, upon successful completion of online registration.**

Programme Details:

Jockey Club ifva Everywhere—People Cinema

Date and Time: 17 & 18 May 2019 (Fri & Sat) 8:30pm

Venue: Ocean Terminal Deck, Harbour City, Tsim Sha Tsui

Free Admission. Please bring your own mat.

Photos Download: http://ftp.hkac.org.hk/MDD/201905_PeopleCinema



Screening Registration: www.ifva.com/reg

Animation Workshop Registration: <https://forms.gle/468PvTLwpcDLGNAt6>

First come, first served.

Enquiry: ifva@hkac.org.hk / 2824 5329

17 May 2019 (Fri) 8:30pm <i>Have A Nice Day</i> Liu Jian/China/Col/77' In Putonghua with Chinese and English subtitles Best Animation Feature, 54th Golden Horse Awards A hard rain is about to fall on a small town in Southern China. In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing one million from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money.	18 May 2019 (Sat) 8:30pm <i>ifva Awards Animation Category Awardees Showcase</i> Hong Kong/Col/84' In Cantonese with Chinese and English subtitles A selection of ten awarded animated shorts from the 20th to 24th ifva Awards Animation Category. With a variety of themes and styles, audience can review the outstanding works in recent year in one night, and explore different possibilities of independent moving images! <i>Eye Bags</i> by Ho Wai-kwan <i>Behind the Schoolbag</i> by Ho Chun-yu <i>Losing Sight of a Longed Place</i> by Wong Tsz-ying, Shek Ka-chun and Wong Chun-long <i>Shear Marks</i> by Lam Ho-tak, Kwok Man-ho and Ng Kai-chung <i>Resettlement Memory</i> by Lee Kwok-wai <i>Kin's Hair</i> by Chan Kwun-chung, Wong Tsz-yin and Chang See-wan <i>Before Dying</i> by Montagut Chuen <i>Museum</i> by Lee Pak-yee Aggie <i>Toxic Relationship</i> by Step Cheung <i>Disposition</i> by Mak Siu-fung
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About **ifva**

ifva, formerly the Hong Kong Independent Short Film and Video Awards, was founded by the Hong Kong Arts Centre in 1995. Over the years, **ifva** has established itself as Asia's pioneering force in short film, animation and media arts, by providing a unique and professional platform for Hong Kong and Asian creative talents to unite, exchange and promote their works.

With the aims to promote short film and media arts and defend independent creative spirit, every year, in addition to the professionally renowned **ifva** Awards and **ifva** Festival, **ifva** also organises a series of extended programmes including the followings: "CINEMA 2.0" media arts exhibition examines different subject matters at the intersection of arts, culture, technology and society; "All About Us" celebrates diversity and the creative voices of young people from the ethnic minority backgrounds; "Jockey Club **ifva** Everywhere" makes film and media arts accessible to people from all walks of life; and Community and School Tour encourages students to experience and appreciate different media art forms.



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